





AT  
THAT  
TIME,

OBONUS TRACK



YASHIRO HAD  
REALIZED  
SOMETHING.











STOP  
WITH THAT.



IT'S  
DANGEROUS









END



Actually,  
we filmed this in February.  
It was freezing and Yokota-san was  
lightly dressed, so in rehearsal he never  
unclothed his hands from his bag the entire time.



"S'CUSE  
ME,  
ARE  
YOU  
FREE?"



In a risky attempt, Momose goes to Shibuya once more and finds "her"...!



The well-loved, pivotal scene from the original work!  
You can watch it in its entirety in the film.

"SHE'S A  
HUNDRED  
MILLION TIMES  
CUTER THAN  
YOU!"



"BACK  
THERE...  
I WAS  
TERRIFIED  
OF HIS  
TRUE  
NATURE."



There's even this scene, where Yokota-san's beauty shines!  
I'm sure you're excited now~♪



Yoshino Inviting Momose to his home.  
Both of their flustered attitudes  
are soooooo nerve-wracking!



The Climax! The two of them go out  
to buy new clothes to replace the ones  
he threw away. What happens  
after that is a must-see.

What about this last scene in the movie...? ♪  
You can see the continuation in theaters!



SO, HOW DID YOU LIKE IT  
SO FAR? PLEASE DO MAKE  
YOUR JOURNEY TO THE  
THEATER AND MEET THE NEW  
MOMOSE AND YASHIRO.  
THERE'S A BEAUTY YOU CAN  
ONLY SEE WITHIN THE  
LIVE-ACTION FILM VERSION  
OF "WAIT FOR ME AT  
UDAGAWACHOU" WHICH IS  
NOW PLAYING AT SHIBUYA  
HUMAX CINEMA!!

A SPECIAL  
DRAWING!!

"WAIT FOR ME AT  
UDAGAWACHOU"  
THE SPECIAL CHAPTER  
STARTS ON THE  
NEXT PAGE!!!



# Wait For Me At

Tomoya  
Yashiro  
has a  
concern.

PRESENTED BY  
hideyoshi0ce

秀良子

INTRODUCING  
A SPECIAL  
CHAPTER!!

—Since then,  
a month has  
passed.

## Udagawachou





It's been an entire month,  
but we haven't gone any farther than  
the last time we were together.

But on the other hand,  
it's not in my interests to suggest anything,  
and it's embarrassing, too.

And more  
importantly...

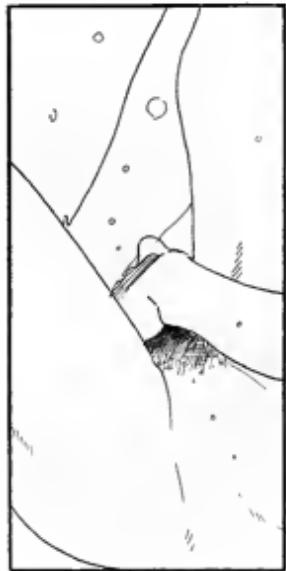
s  
i  
g  
h  
:

How much  
does he actually  
understand how  
two guys do it?





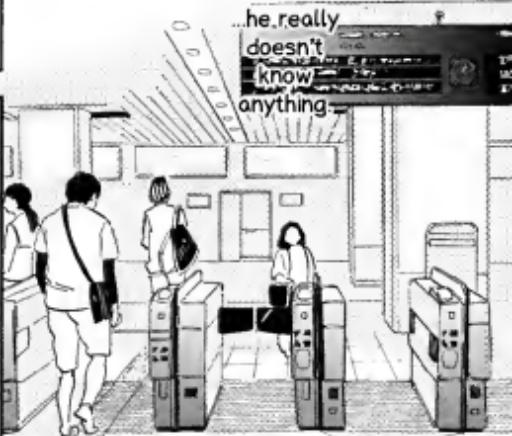
I don't really understand the mechanics myself.





Seriously,  
is he

















AH!

GRAB

hah-i

MOMO...

haaaa...

OH...

U

haaaa...

haaaa...

o



That's  
right,

I'm  
differ-  
ent.

Even if you  
just stuck it in, they  
all felt pretty good  
for the most part...

?

This  
guy-

because  
of this  
guy...

I forgot  
that.

This  
body  
isn't  
like  
that...





Yeah,  
him.



Only  
him.

END

WAIT FOR  
ME AT  
UDAGAWACHOU

秀良子  
Hideyoshiko

I could tell by  
that bony frame  
that it was a man.



By looking at  
his face,



I realized that  
he was my  
classmate,  
yashiro.

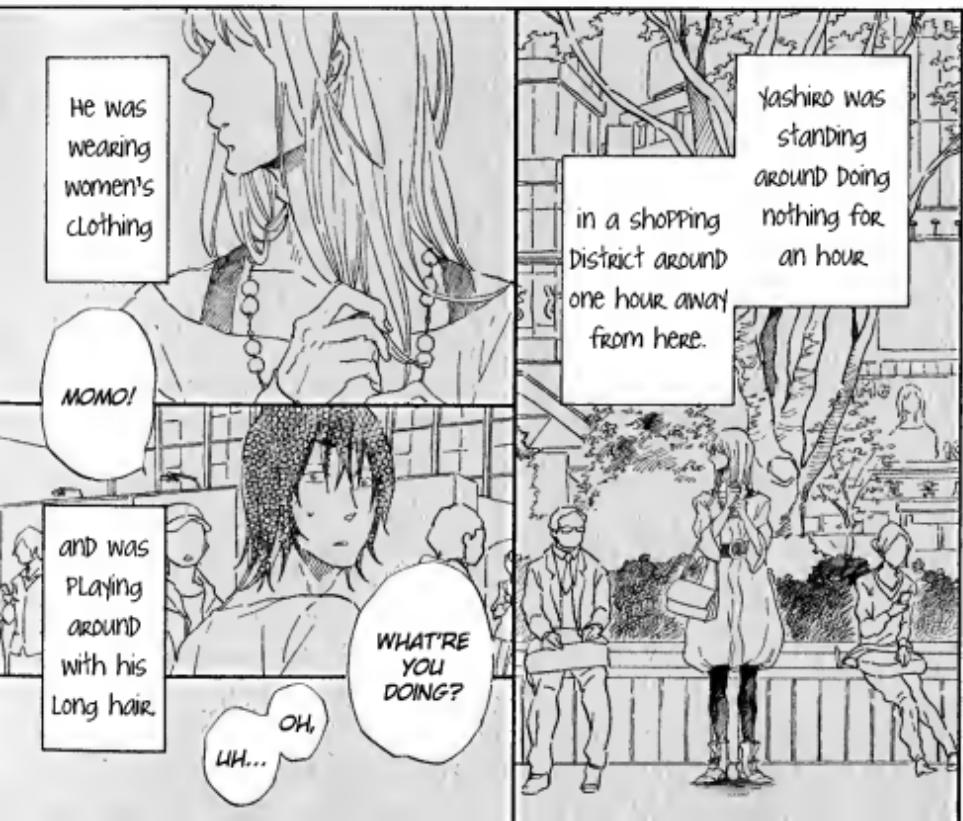
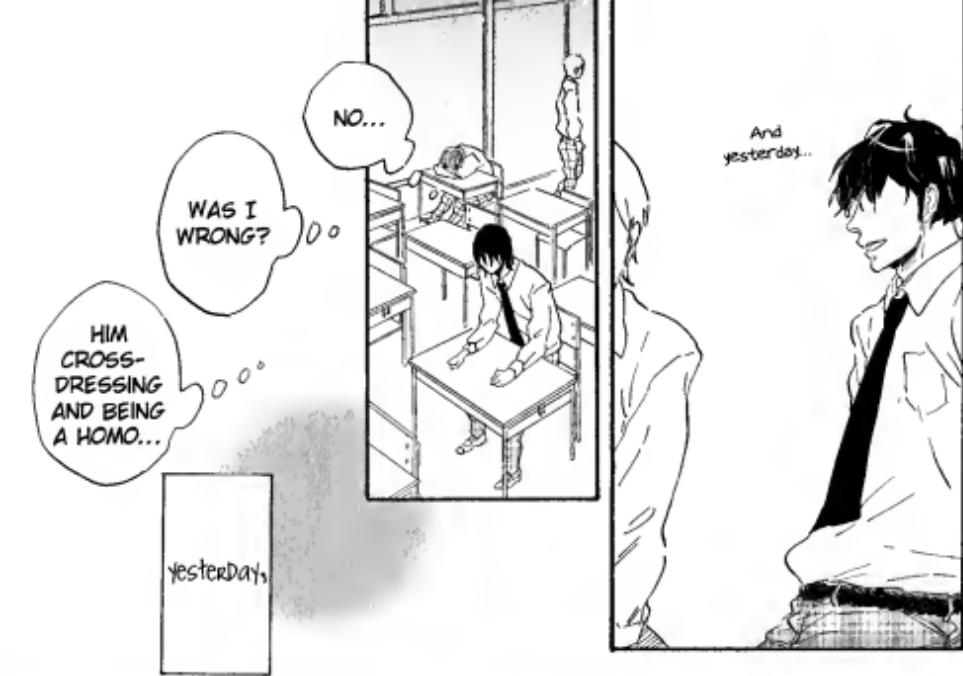
The  
secret  
of his  
that  
only I  
know.

Hideyoshiko  
秀良子

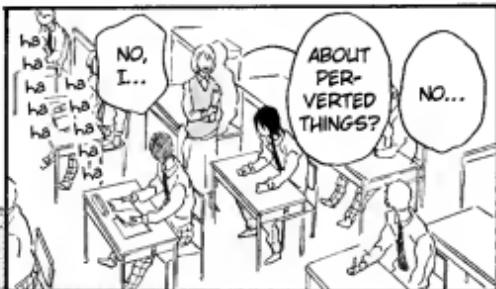
WAIT FOR  
ME AT  
UDAGAWACHOU











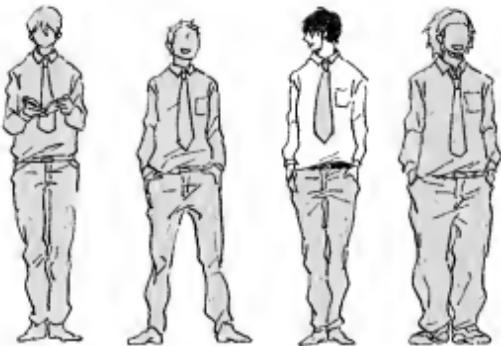


I've never  
really cared  
about him  
until now.

HE'S  
NORMAL.

Haven't had a  
real conversation  
with him either.

yashiro is in the  
showiest group in  
the class.



He would  
also always  
be walking  
in the sun.

and he was  
able to  
study at a  
quick pace.

He didn't stand  
out from the  
rest of them



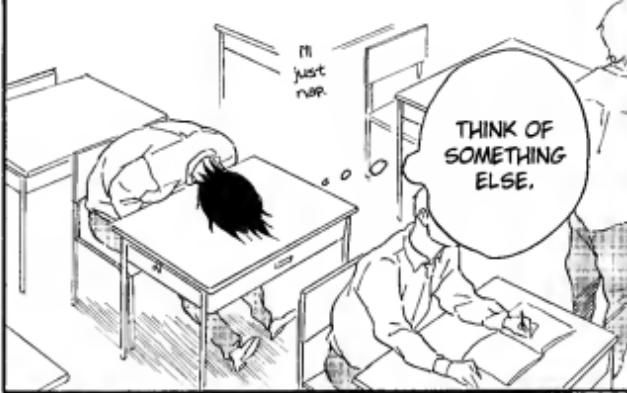


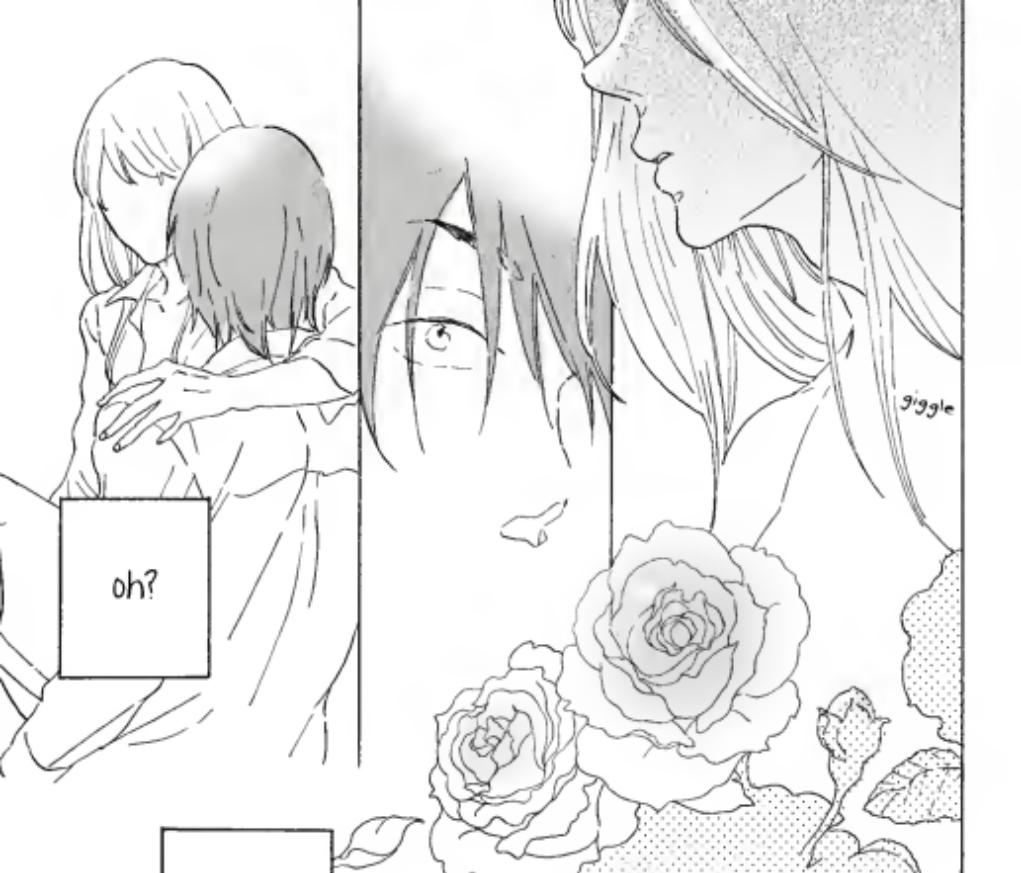
Yashiro never unclenched his right hand that whole day.













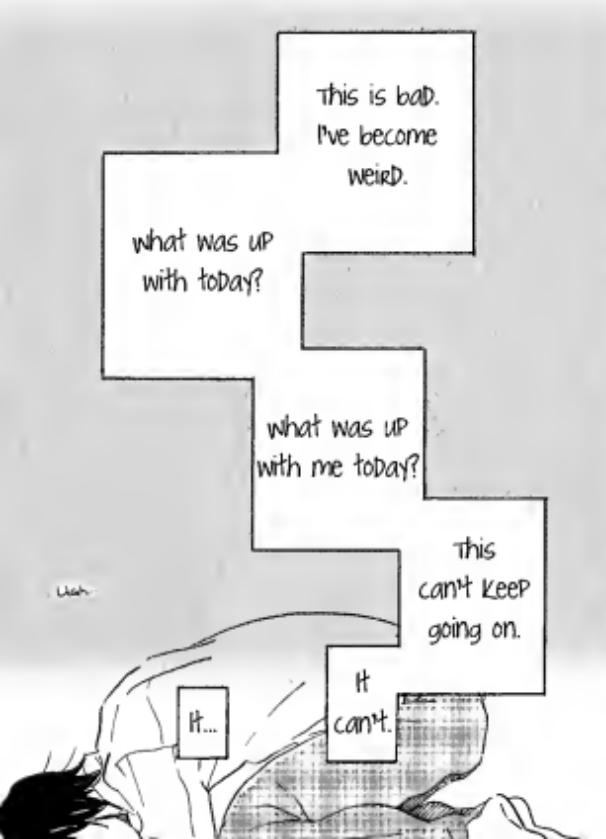








UWA  
AA  
AA  
AA  
AA  
AA  
AA



I NEED TO  
CONFIRM IT,

At this rate,

WHETHER THAT  
WAS YASHIRO  
OR NOT.

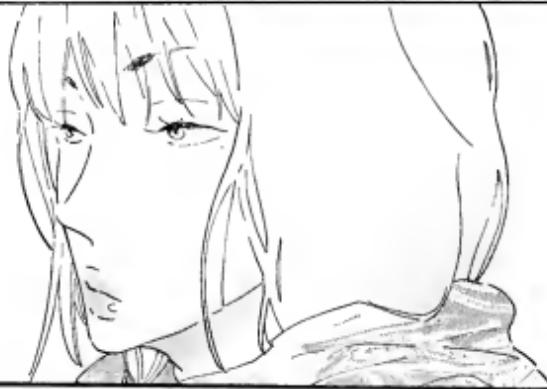
ONE  
MORE  
TIME.

I'LL HEAD  
BACK THERE  
AGAIN.

SINK OR  
SWIM.

SINK





'SCUSE ME,  
ARE YOU FREE?

T  
U  
R  
N

step

...



IF SO,  
WOULD YOU  
LIKE TO HAVE  
SOME TEA  
WITH ME?

MY TREAT.







PLEASE GO OUT WITH ME.



HUH?  
THEN,

WHAT...?



NO,  
I'M NOT,  
BUT-

HUH?  
WHAT?  
Are-  
ARE YOU  
A HOMO?

WHAT DID I  
JUST SAY?







PLL act like a  
Persistent dog that  
keeps letting itself  
be kicked in the  
face by a horse.

you're  
scary

Let go!!

SHOW ME.

DO YOU  
HAVE  
OTHER  
CLOTHES?

END

IT STARTED  
ABOUT HALF A  
YEAR AGO.

SEE, IT'S  
SUPER CUTE.

HMM...

JEEZ,  
QUIT MOVING  
AROUND!

I WAS GOING OUT WITH  
A DUMB BUT PRETTY  
GIRL.

WHAT'S SO  
FUN ABOUT DOING  
THIS ANYWAY?

# wait for me at udagawachou

chapter 2

THAT WAS  
THE FIRST  
TIME I EVER  
WORE  
WOMEN'S  
CLOTHING.

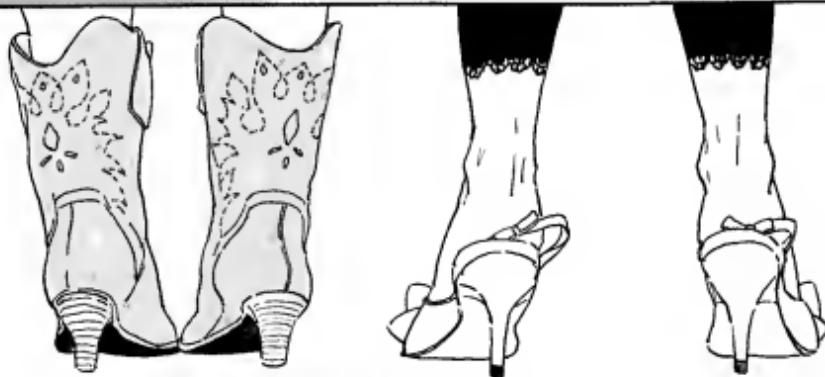
Kyaha  
hahaha!

AWWWWWWW,  
SO CUTE!



hideyoshiko

秀良子











IT'S THAT  
SCARY  
GUY  
AGAIN!



DA  
S  
H

THAT'S MY  
CLASSMATE,  
MOMOSE. HE'S  
DARK AND I CAN'T  
TELL WHAT HE'S  
THINKING. HE'S  
CRAZY SCARY.









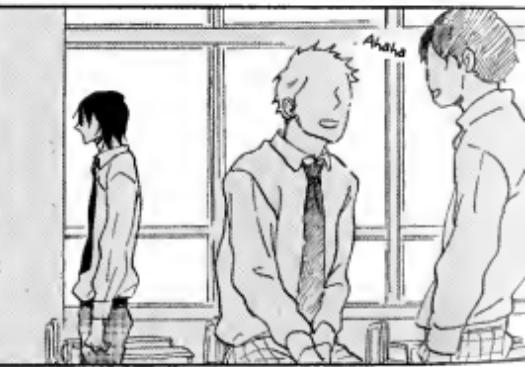








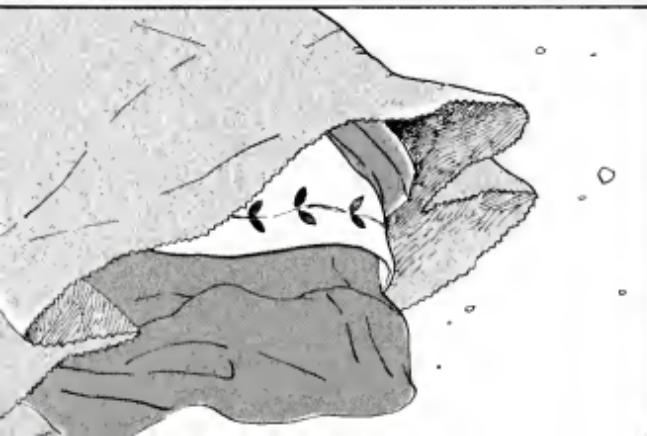














PUT IT ON.



OKAJO'S  
UNIFORM...?



THAT'S AN  
ORDER.

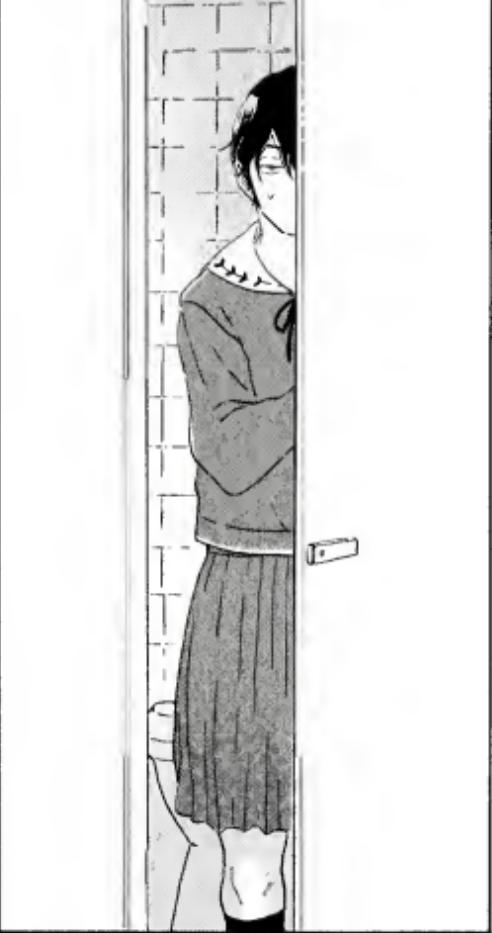


HUH?

I DON'T UNDERSTAND THE MEANING OF THIS.

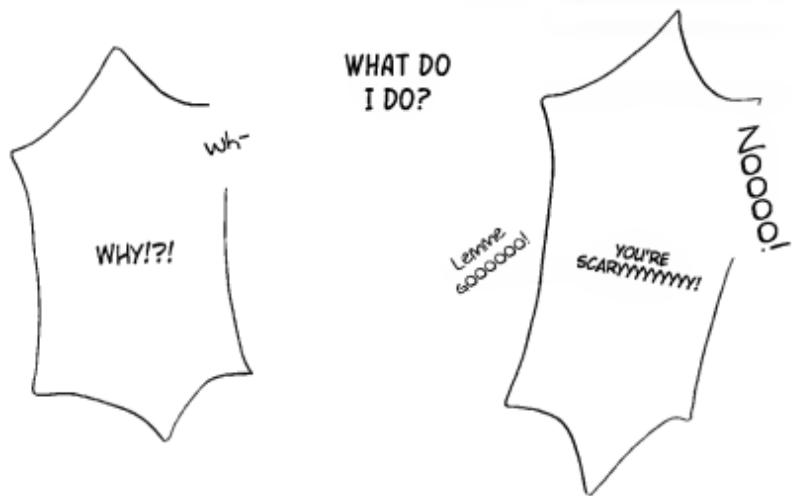














SCARY





IT'S  
SCARY,  
BUT





GETTING KISSED  
BY A GUY, NO  
LESS...



To be continued

I KISSED SOMEONE FOR THE  
FIRST TIME IN MY LIFE.



AND...

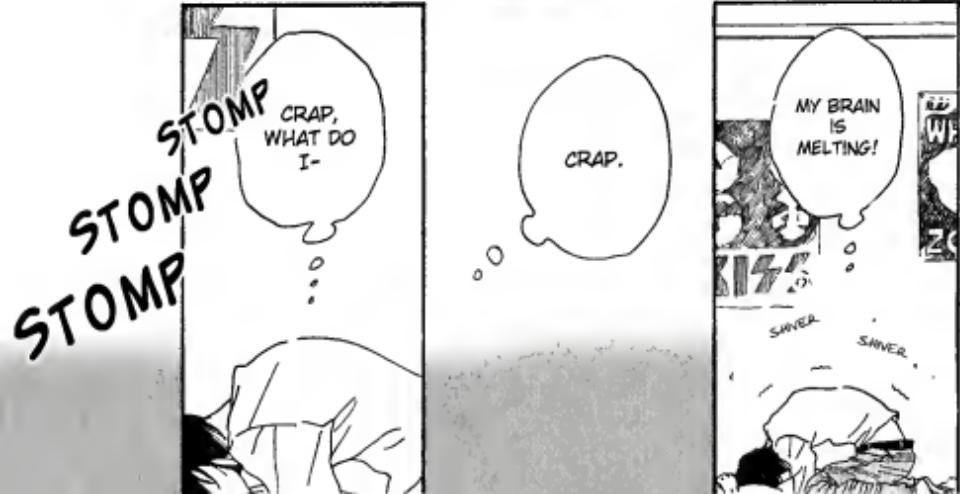
Wait for me at Udagawachou Chapter 3

...IT WAS  
EVEN A GUY.

What's floating  
in his mind is him,  
dressed in a girl's  
high school  
uniform, and  
their kiss, kiss,  
kiss!...

Hideyoshico

秀良子



DID YOU GO  
INTO MY  
ROOM?!

SLAM  
KEIGO!

...WHAT.

WHAT'D YOU  
SAY, YOU  
CREEPY  
VIRGIN?!

HEY!  
YOU TWO  
SHUT YER'  
TRAPS!  
(MOM)

YO-  
YOKO-  
SANNN!  
(GRAND-  
MA)

!?

MY  
CLOSET  
WAS  
OPEN!

DON'T  
JUST  
COME  
INTO  
MY  
ROOM  
LIKE  
THAT!

I DIDN'T,  
YOU PIG!

YOU MUSTA  
FORGOT TO  
CLOSE IT OR  
SOMETHING!





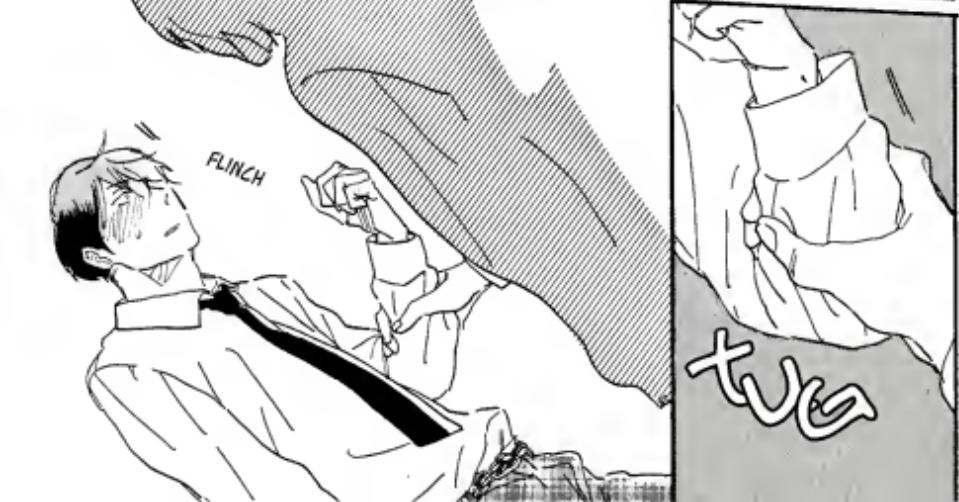














I CAN'T LET  
MYSELF  
GIVE IN.









I WANT TO SEE HER.



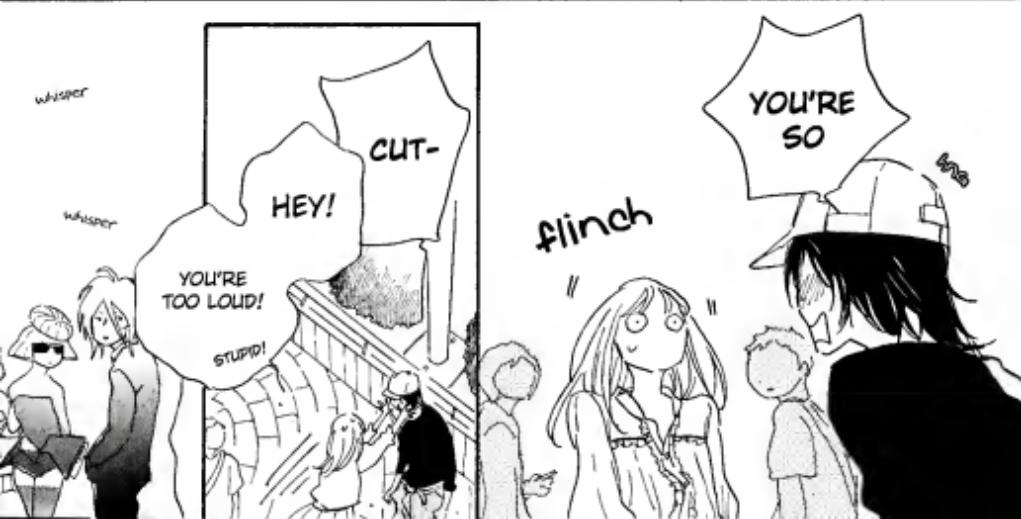




\*A creature from Japanese folklore that admonishes bad children









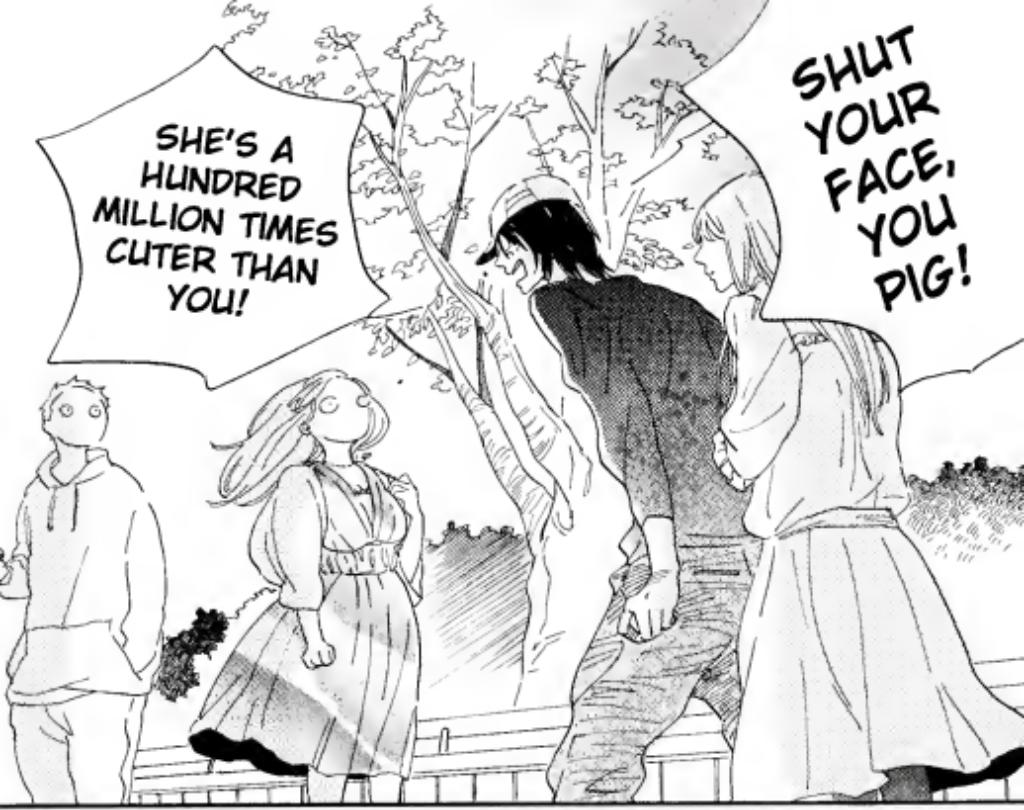


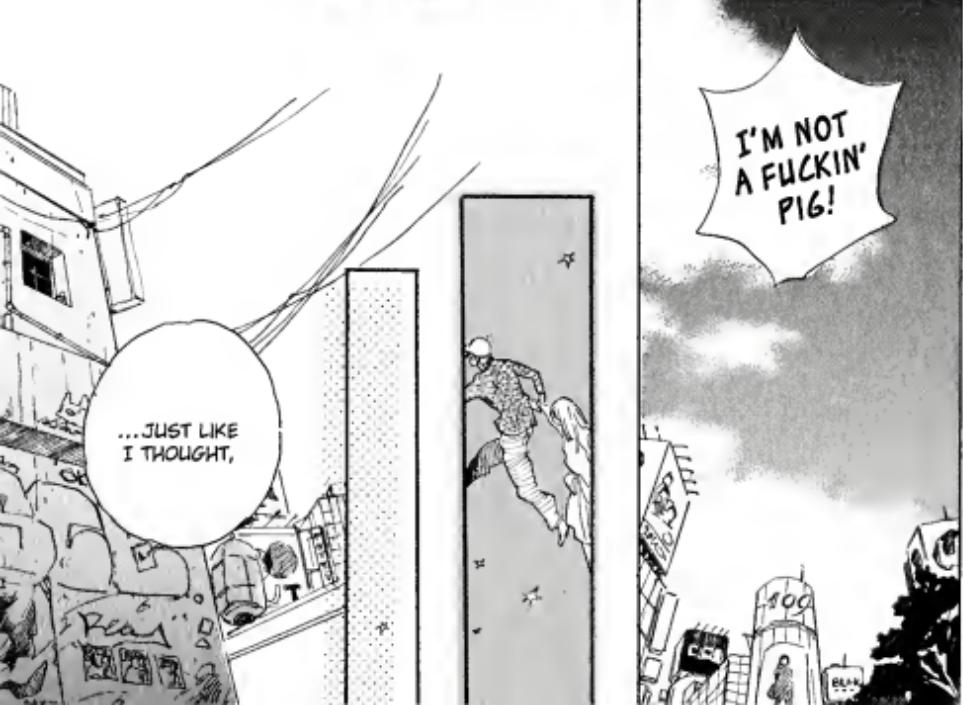
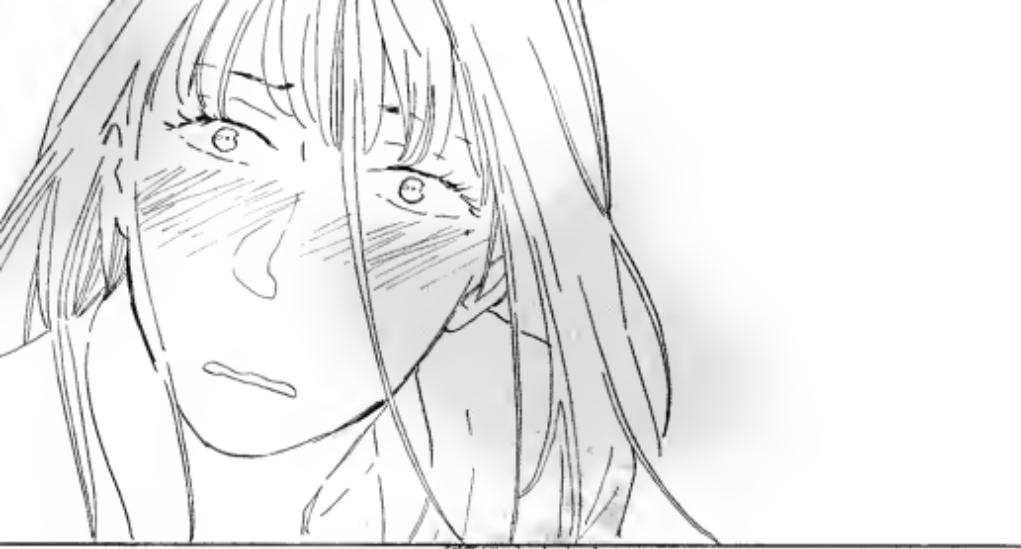


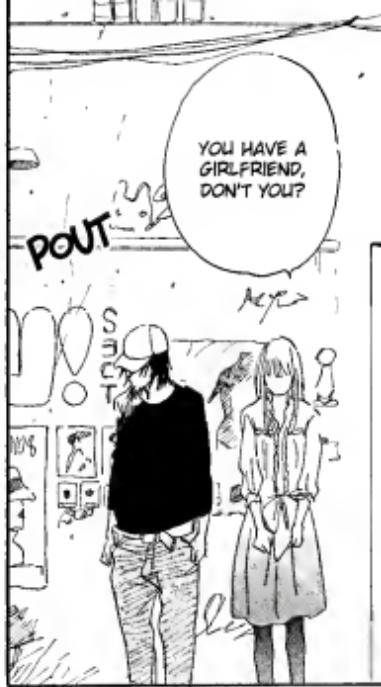


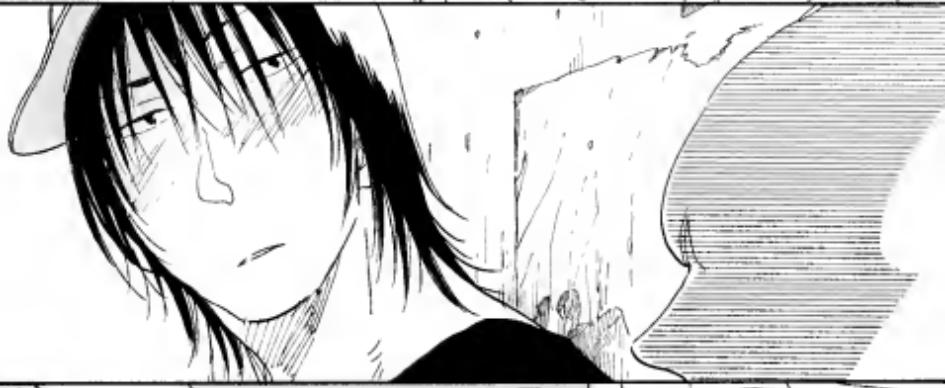
SHE'S A  
HUNDRED  
MILLION TIMES  
CUTER THAN  
YOU!

SHUT  
YOUR  
FACE,  
YOU  
PIG!











I REALIZED SOMETHING TODAY.



WHENEVER YASHIRO WEARS GIRLS' CLOTHES,



To be continued



Wait for me at  
Udagawachou  
Hideyoshico

OH...



NO,

NO,

NO,

THIS...



I was fearful  
and curious.

# Wait for me at Udagawachou

Chapter 4

And because of  
that, I acted on  
impulse.



Hideyoshico

秀良子

HE WAS  
ALWAYS  
ALONE IN  
CLASS.

HE WAS NOTHING  
MORE THAN A TALL  
GUY WITH THE  
IMPRESSION OF A  
DARK PERSONALITY.

I NEVER HAD ANY  
INTEREST IN HIM  
EITHER.

AND HE  
SLEPT.

Someone wake up  
Momoce!

Momoce, turn it low!

AND YOU COULD  
ALWAYS HEAR HIM  
LISTENING TO  
HIS MUSIC.

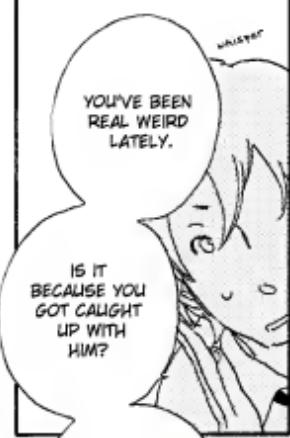
No  
thankful

haah

AND I NEVER  
EVEN PLANNED ON  
INTERACTING  
WITH HIM.

SLAM





















IF ANYONE  
FINDS OUT ABOUT  
THIS, I HAVE NO  
CHOICE OTHER THAN  
TO DIE.

AH...



BUT



















WITH  
THEIR SOFT SKIN,  
DRESSES, AND  
UNRIVALED  
PLUMPS...

SERIOUSLY...?

THE  
TRUTH IS,  
IT HAD ALREADY  
TAKEN ME  
PRISONER LONG  
AGO.



I WANTED  
TO BE THE ONE  
PINNED DOWN BY  
A MAN.



Wait for me at  
Udagawachou

Chapter 5

And "that" -  
What is it  
that Yashiro is  
inviting  
Momose to?

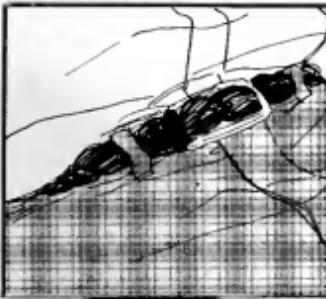




















BA-DUMP

hah



STOP!

RRIP

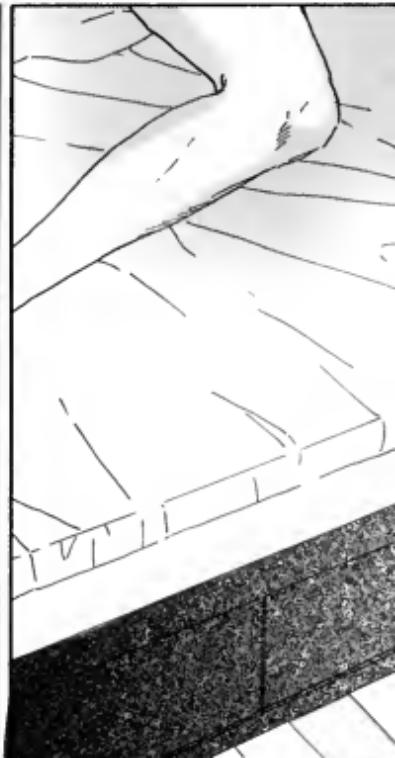




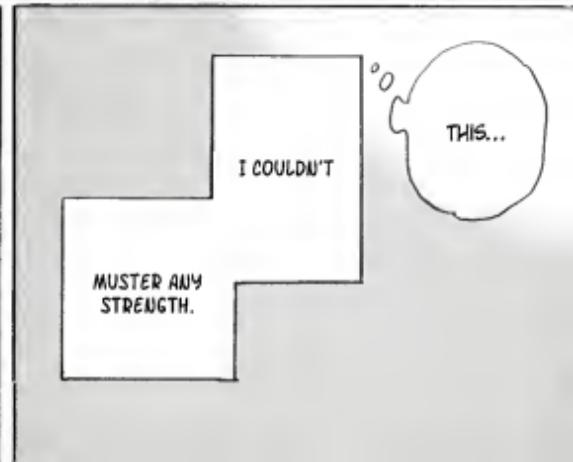


PLEASE  
FORGIVE ME.











BY A CARNIVOROUS  
BEAST.



ba-dump

THE FIRST  
TIME I'VE SEEN  
ANOTHER GUY  
HARD...



ba-dump

JUST LIKE  
THAT...



ba-dump

IS  
YASHIRO  
TAKING  
THE DAY OFF?



ba-dump

THAT...





REALLY?

OH?

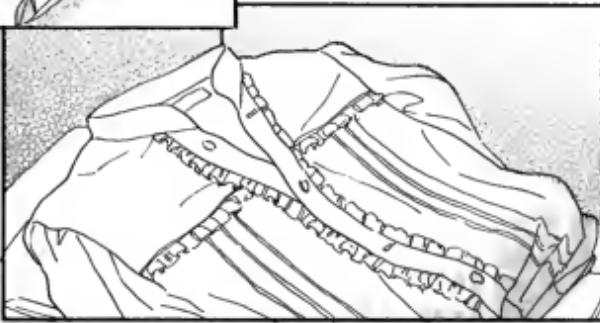


I HAVEN'T  
LISTENED TO  
IT YET.

SHIT.

I FORGOT  
IT THERE...











WHAT DO  
I DO?

...I DID  
ANYTHING I  
WANTED.



I'M  
ABOUT TO  
CRY...



I JUST  
WANTED



TREATED  
HIM AS SOMETHING  
MORE PRECIOUS  
TO ME.

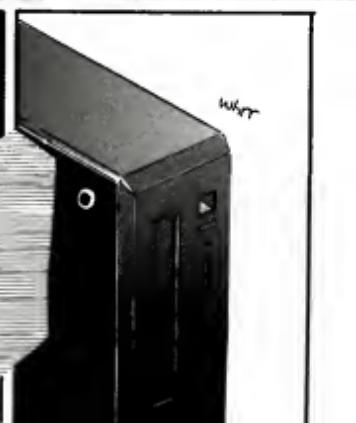


I SHOULD  
HAVE ALWAYS

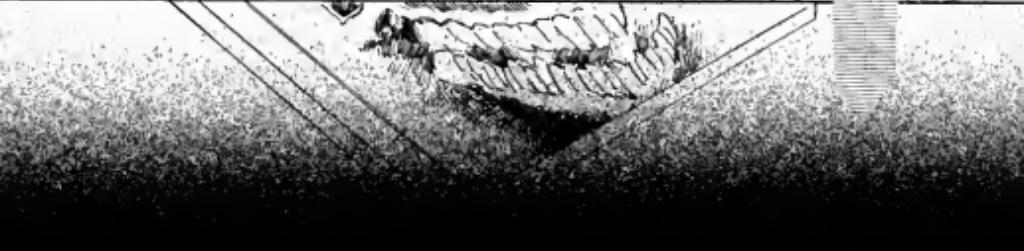


IT WASN'T  
THAT-

TO TOUCH  
YASHIRO,  
AND-





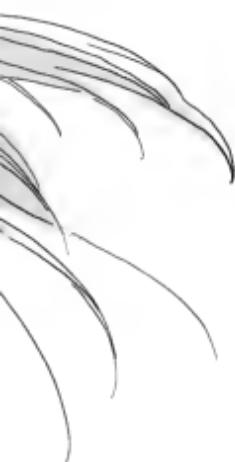




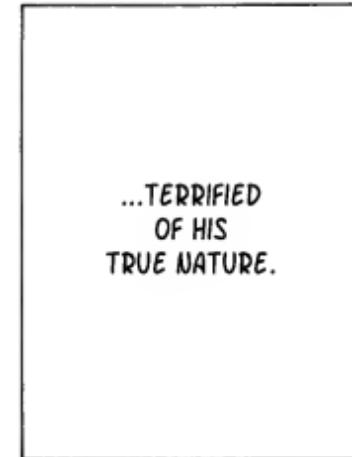








Wait for



me

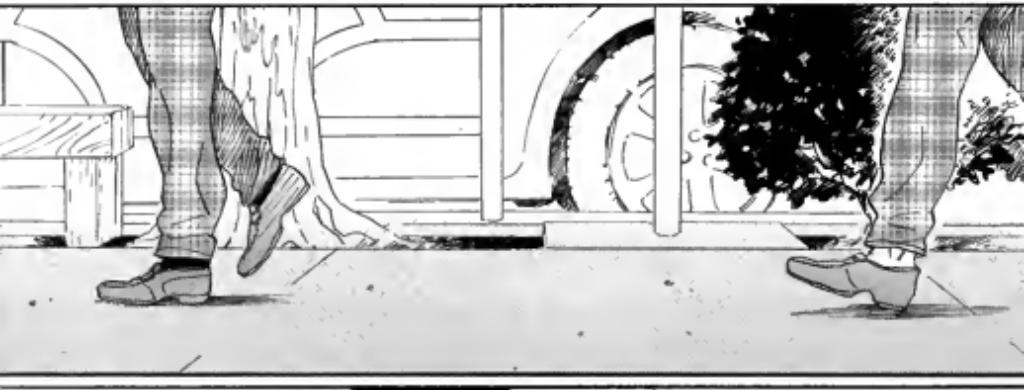
at

Udagawachou

Final Chapter

Hideyoshico  
秀良子













I LOVE  
IT WHEN YOU WEAR  
THEM, SO PLEASE DO  
IT FOR ME!





GRAB



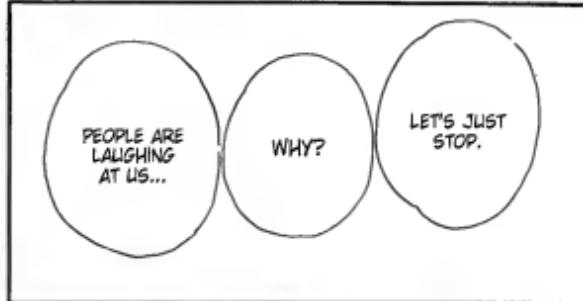
LET'S GO.



IF YOU  
THREW THEM OUT,  
THEN LET'S BUY  
NEW ONES.



















...I COULDN'T.

WHY

ARE HIS  
FEELINGS SO  
STRONG?

HE NEVER  
HESITATES.

YASHIRO?



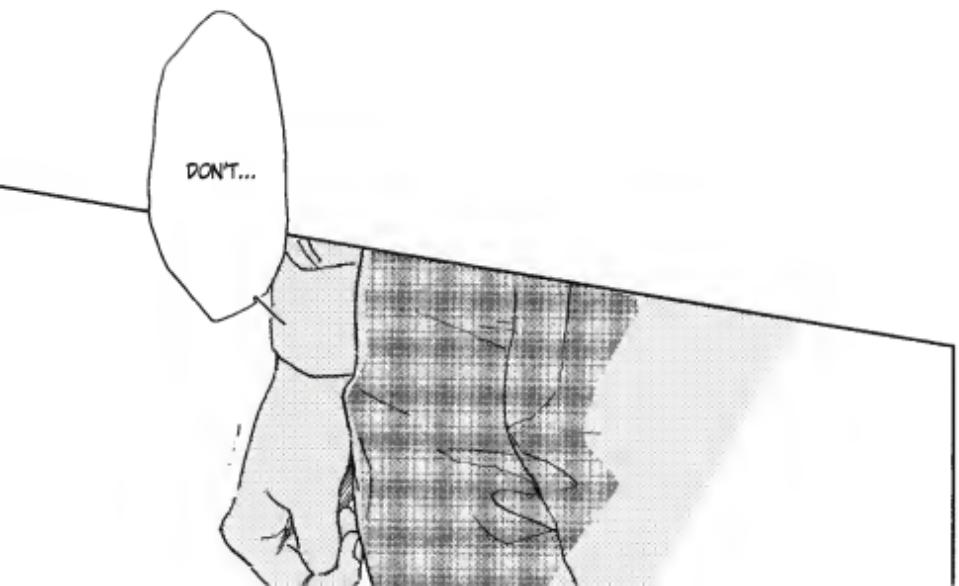
I'M GLAD.



HE'S ALWAYS  
BELIEVED IN ME.

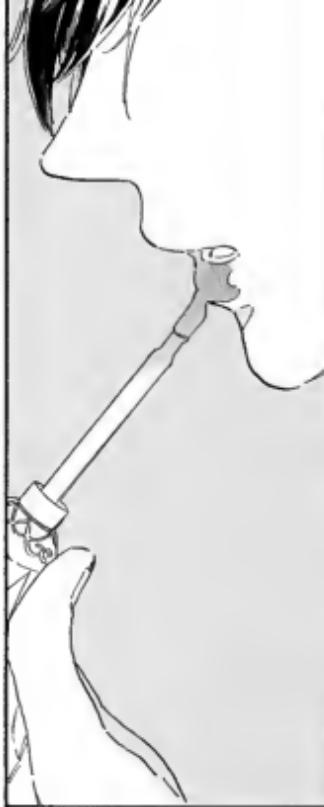


DON'T...















FROM  
WHERE WE LAST  
LEFT OFF.

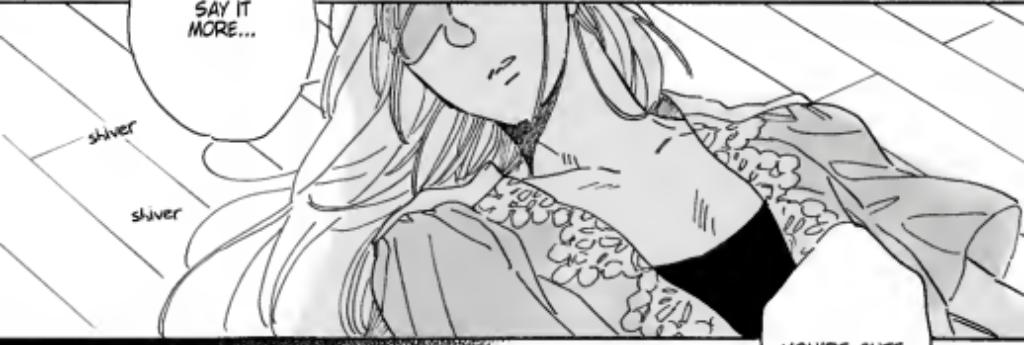
THEN LET'S  
PICK UP

SWISH









YOU'RE  
ADORABLE...

I WAS  
COMPLETELY  
TERRIFIED.

THE ONE  
WHO'S FALLEN IN  
TOO DEEP...



I CAN'T  
GO BACK.

...IS ME.

HA...





YASHIRO...?







I'M GOING  
TO CRY...

MNF...

NGH...

AH

HAA

MNF

AND  
SUFFOCATE...

AND BECOME  
INDECENT.

NGH

HAA

AH

AND  
THE DAY WILL COME  
WHEN I'LL GO ALL THE  
WAY.

AH...!





HFF...!

t  
r  
e  
m  
b  
l  
e

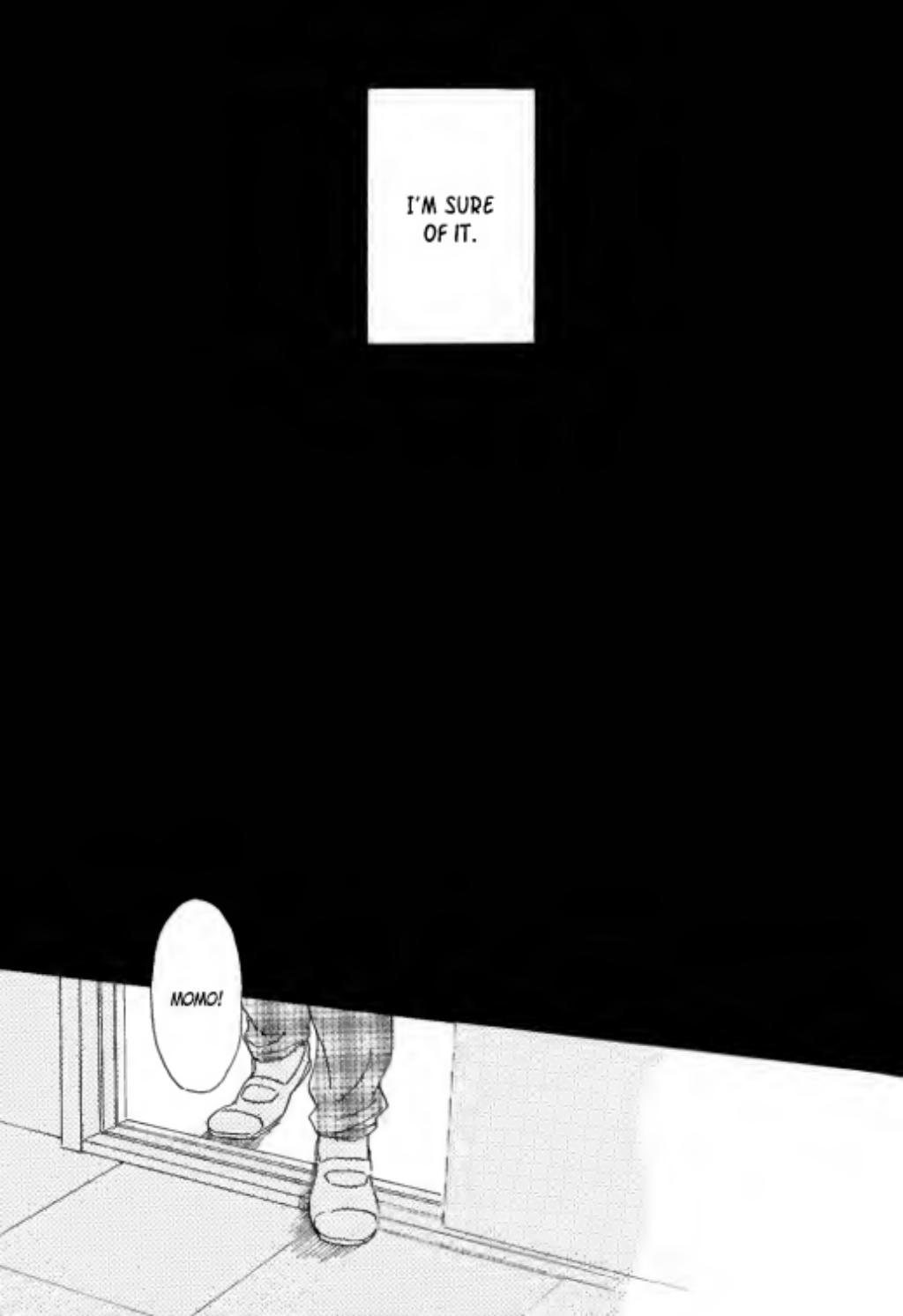
HA

NOMOSE...

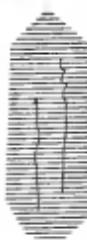
...MAAF

AH...

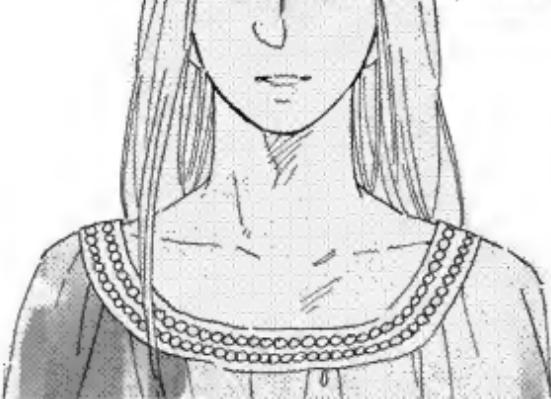
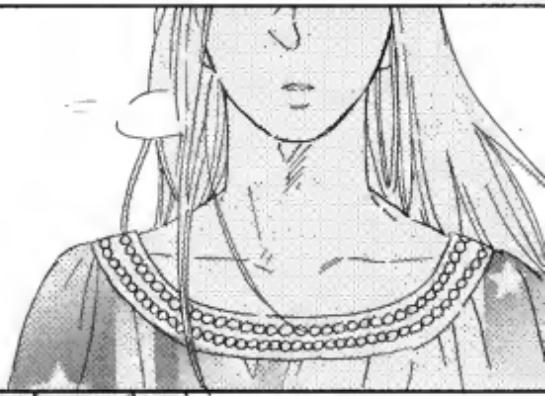
I'M SURE  
OF IT.



MOMO!











秀良子

HIDEYOSHICO



# 宇田川町で 待つててよ。

秀良子

024  
祥伝社

on BLUE  
COMICS



9784396783242



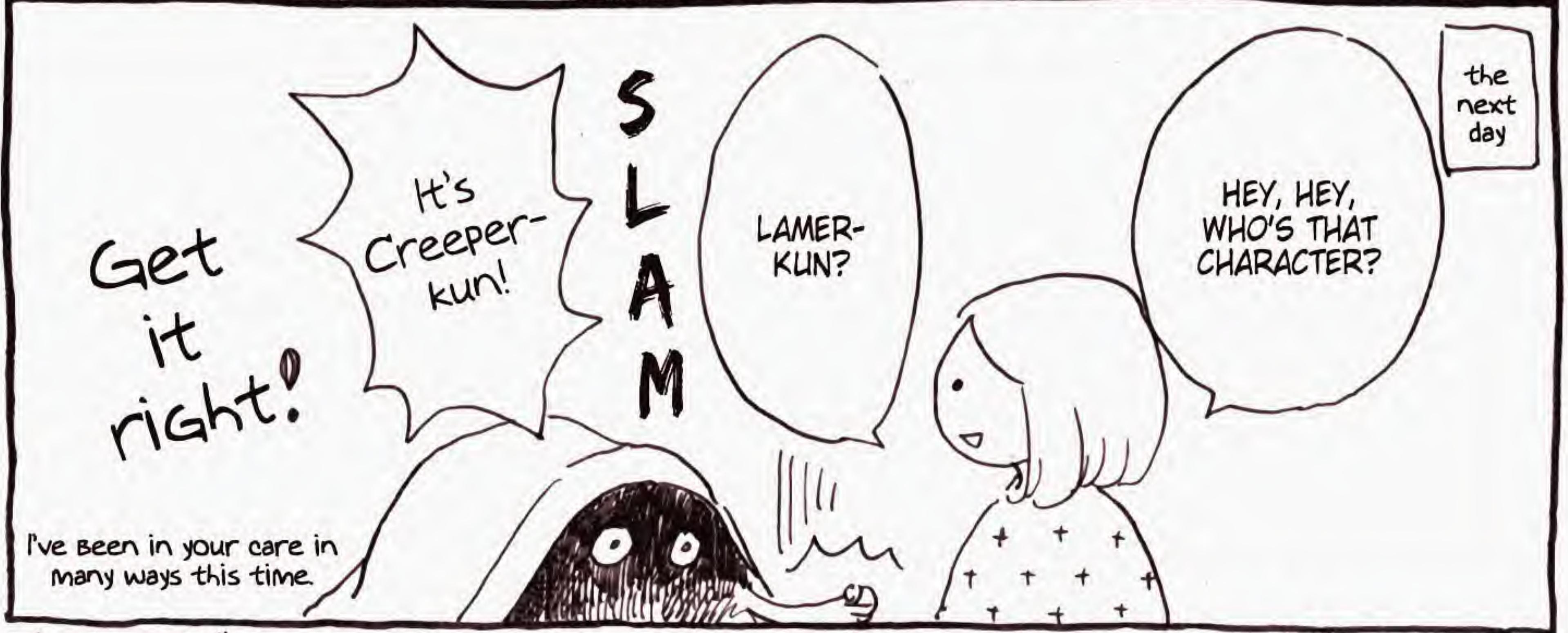
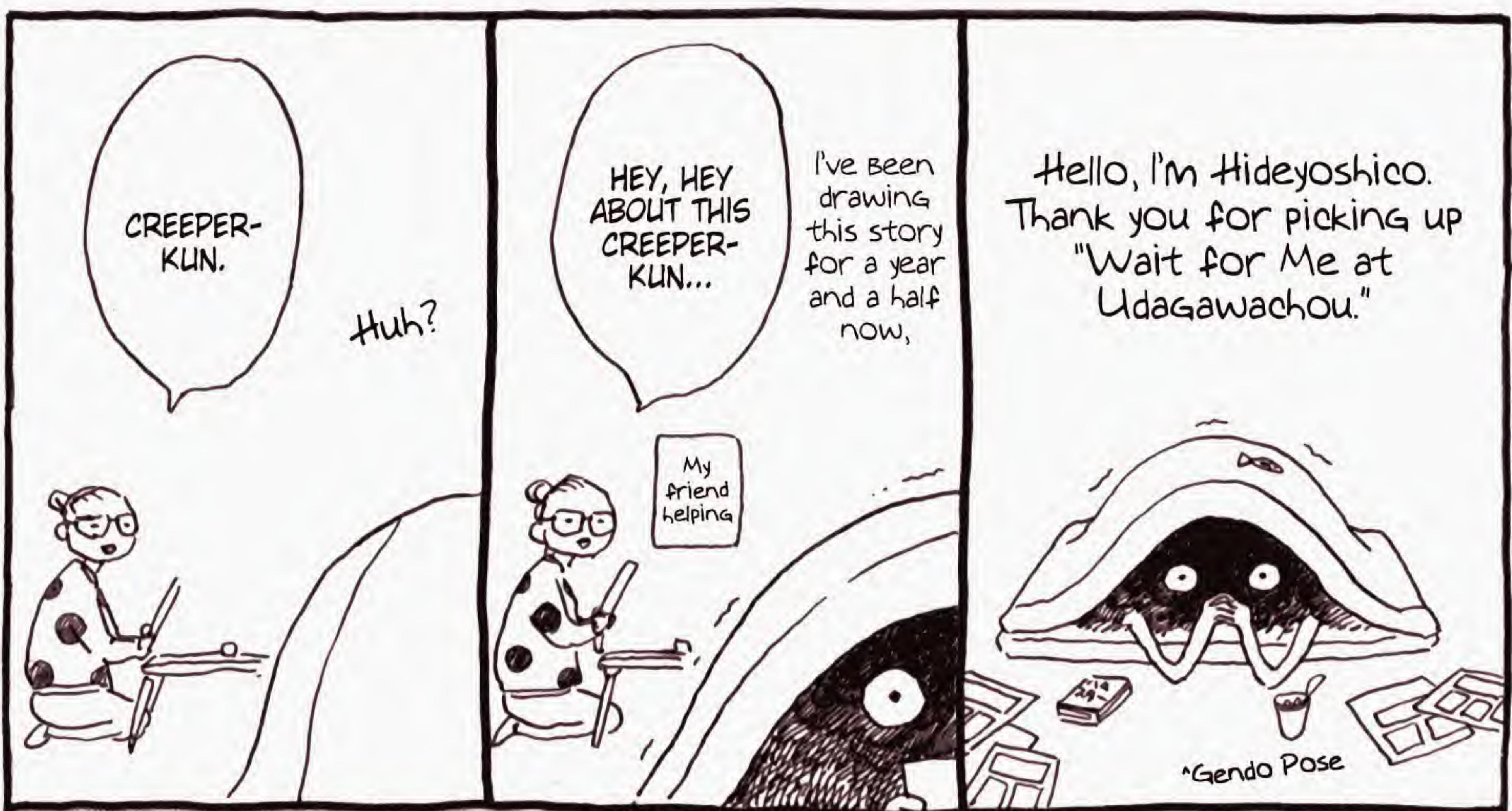
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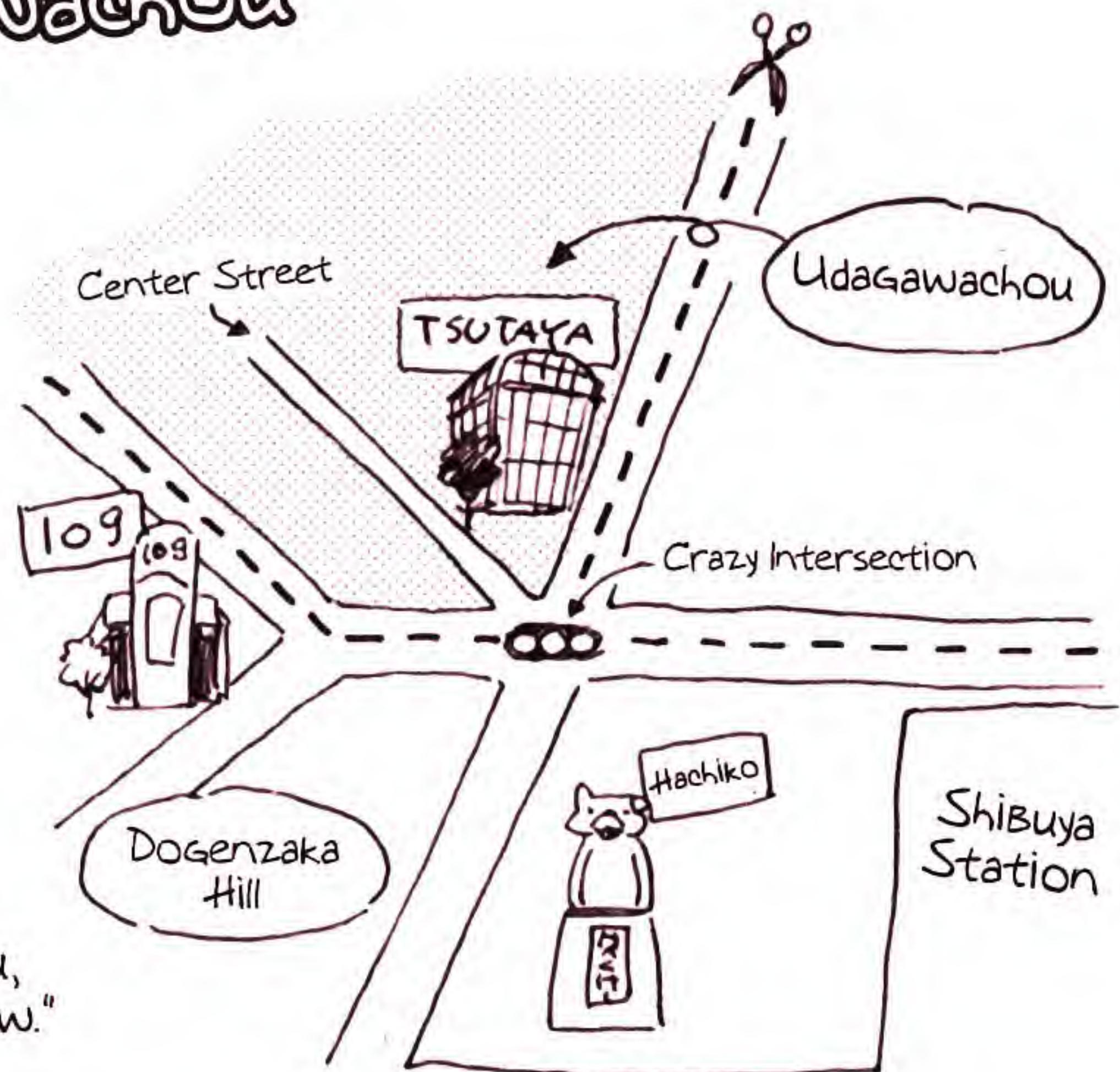


Thanks → みのりん、おひ、ゆきんこ、なじゅこ、ちーこ、担当の満留さん、ザイラーの山本さん、営業さん  
そして講談社、たみたみに幸多からんことを願ひ。

# Wait for me at Udagawachou

Udagawachou is a place in front of Shibuya Station, a corner of the immense shopping district. The truth is as I was making this, I modeled the background off the area around the Hachiko Statue. Dogenzaka hill is more like my place to be rather than Udagawachou.

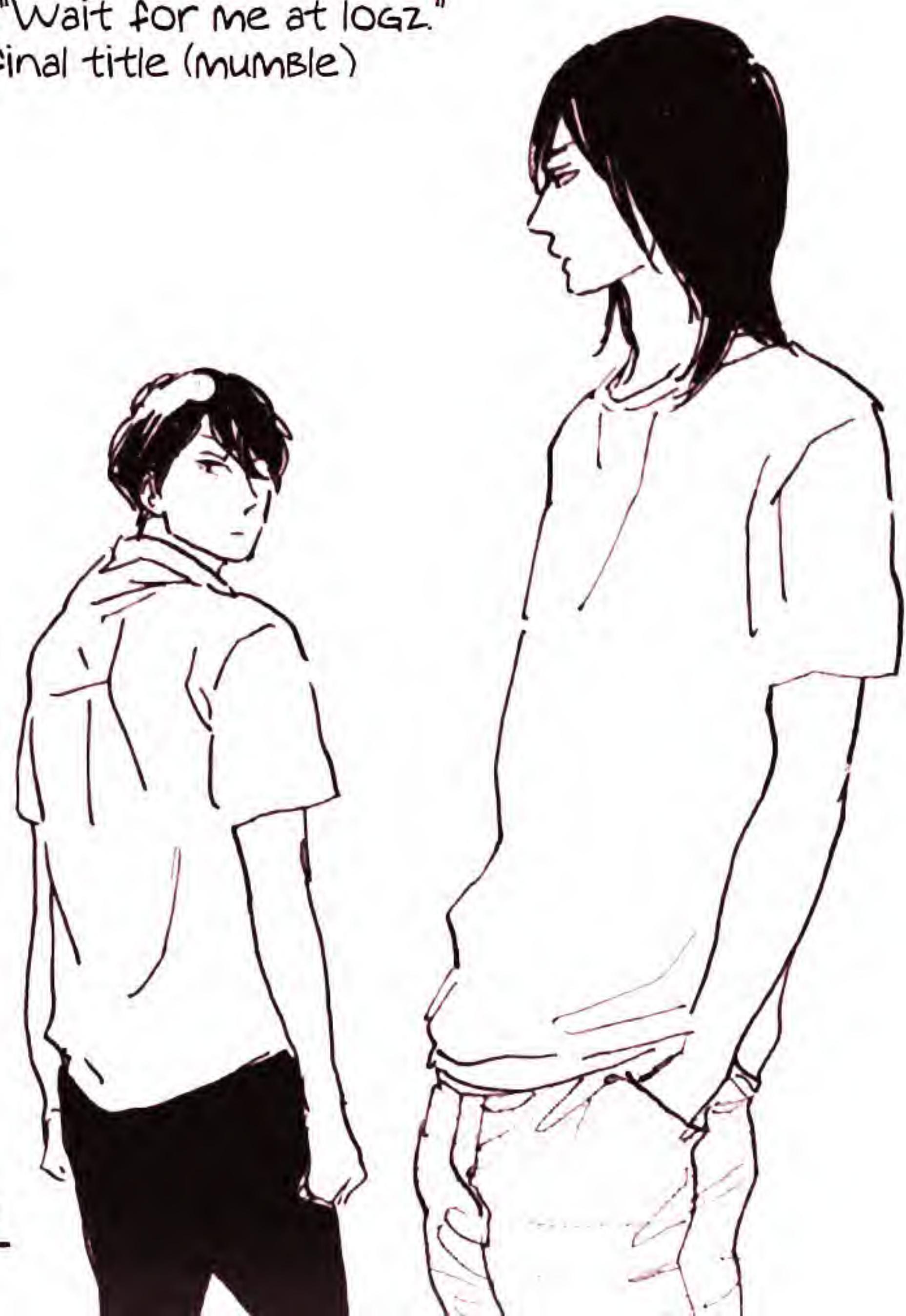
At first I thought of making the title "Wait for Me at Dogenzaka Hill." Because of that, but a long time ago I saw a TV program called "A musical movement is sweeping Udagawachou, it's flowing through the underground even now."



And I wondered how each day the infinite amount of people would pass by strangers quietly on a noisy street, like they were flowing in a river... So I guess I could say that fired me up? So that's why the title became "At Udagawachou~".

The "Wait for me" part came from the line in a song by this band I like called Scanch, once called Rolly, that went "Wait for me at logz." So I borrowed it and decided to make it the final title (mumble)

...I sang it the whole time while writing this.





宇田川町で待つてよ。

秀良子

HIDEYOSHICO

あいつは女の服を着ていると俺に抵抗できない

# 宇田川町で待つよ。



黒羽麻璃央

横田龍儀

原作：秀良子（青文社onBLUE comics）

監督：浦沢典子

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<http://udagawa-movie.com>

渋谷HUMAXシネマにて公開中!!

# Behind the Scenes

## [ ILLUSTRATIONS ]

FIRST LOOK  
AT ROUGH  
DRAFTS OF  
THE COLOR  
PIN-UPS FOR  
ONBLUE  
VOL. 3! ALL  
DESIGNS  
WERE  
CONSIDERED,  
BUT THE  
ONE WHICH  
WAS  
CHOSEN?

YASHIRO WITH A  
DEWITCHING LOOK TO HIM

IT'S TOO HARD TO SAY NO TO ANY OF THESE!!



THIS IMAGE  
WAS CHOSEN  
THE PAGE  
WITH THE  
SEXY SLIGHT  
GLANCE AND  
PEEKING  
CHEST.

ROUGH  
DRAFT



THE ILLUSTRATION  
IS OF "A MAN IN  
FEMALE CLOTHING,  
BUT WITH A MANLY  
FACE"



ROUGH  
SKETCH



A MORE DETAILED DRAFT  
COMPARED TO THE ROUGH  
DRAFT.

THIS IMAGE IS FROM THE  
VOLUME OF "WAIT FOR ME  
AT UDAGAWACHOU" WHERE IT  
IS A COMPLETE COLORED  
PAGE, SO PLEASE CHECK OUT  
THE COMPLETE VOLUME!

# Behind the Scenes

## Storyboard ver.

Ch. 1 P18~P21



REJECTED  
STORYBOARD



P21

P20

THE CONVERSATION DURING THIS SCENE HAS CHANGED IMMENSELY.

THIS STORYBOARD, LATER USED AS A BLUEPRINT FOR THE STORY,  
HAD BEEN ALTERED MANY TIMES THROUGH TRIAL AND ERROR.  
VIEW THIS LITTLE TASTE OF WHAT HAD BEEN CHANGED!

THE FINAL VERSION!



P19

P18



1

1



P21

P20

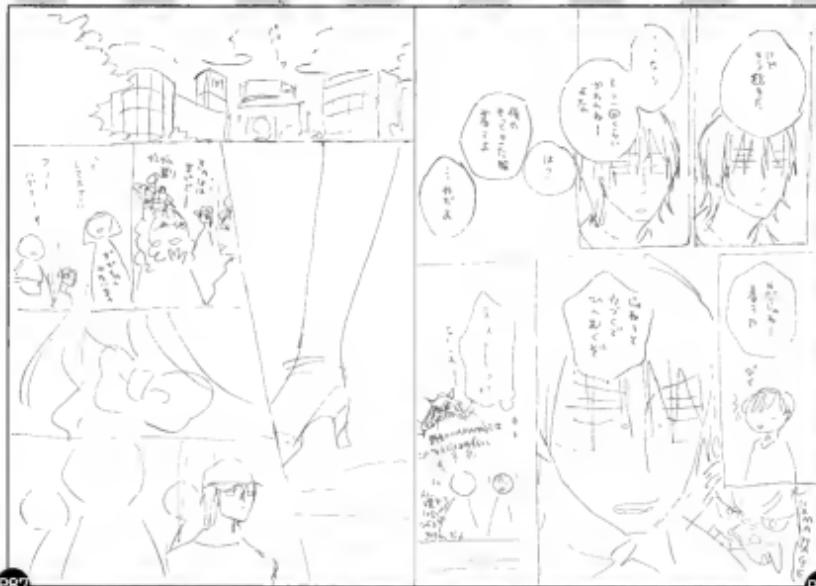
THE CONVERSATION INCLUDED IN THE FINAL MANUSCRIPT. IT SHOWS MOMOSE'S AWKWARD AND NERVOUS CHARACTER.



P85

P84

THE TWO OF THEM AFTER YASHIRO WAS KISSED WHILE WEARING OKUJO'S SCHOOL UNIFORM.



P87

P86



P89



P88



P91



P90

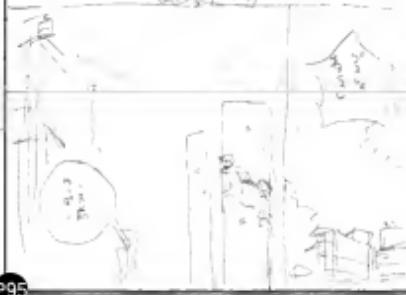
THE SCENE WHERE MOMOSE'S SISTER CALLS FOR HER BROTHER.  
MOMOSE'S FIRST NAME WAS STILL NOT DECIDED AT THIS POINT.



P93

P92

MOST POPULAR SCENE OUT OF ALL OF THEM!  
YOU CAN SENSE THE DIFFERENCE BETWEEN THE FINAL VERSION AND ITS FIRST RENDITION.



P95

P94



P97



P98

THE FINAL VERSION!



P95

P94



P97

P96

THE ORIGINAL STORYBOARD FOR THIS SCENE ENDED HERE, HOWEVER...



## A DRAWING DONE AFTER THE CONVERSATION

WE ASKED SHOOWA AND SHIBITO-SAN TO  
"CELEBRATE OUR ANNIVERSARY WITH A DRAWING!"  
BY DRAWING THEIR FAVORITE ONBLUE CHARACTER.  
THEY BOTH CHOSE MOMSOE AND YASHIRO FROM  
"WAIT FOR ME AT UDAGAWACHOU."

PLEASE TAKE A LOOK AT THEIR SPECIAL SPIN ON  
THESE HIDEYOSHICCHARACTERS! ♡



LIVE-  
ACTION  
FILM

# Wait For Me At Udagawachou.

THE LIVE ACTION FILM OF "WAIT FOR ME AT UDGAWACHOU" HAS FINALLY PREMIERED AS OF 7.25!!! LET US INTRODUCE YOU TO HOW THE FILM WAS MADE, AND WHAT SCENES FROM THE ORIGINAL WORK ARE IN IT! ♥

NOW SHOWING - THE  
"MAKING OF...!!!



The filming was actually done on location in Shibuya! Ryuugi Yakuza-san's cross-dressing is superb! ☺

"I NOTICED IT WAS A MAN BY HIS BONY SHOULDERS."

"WHEN I SAW HIS FACE, I REALIZED IT WAS MY CLASSMATE, YASHIRO."

In the hustle and bustle, Mamase finds Yashiro's figure. Kuraba Mariko-san, playing Mamase, in this first scene.



"...HE MUST  
HAVE SOME  
SORT OF  
REAL REASON  
FOR IT."



Momose, who can't keep his gaze off of Yashiro. He really is a "Creeper-kun"!!



Yashiro has a strong image of being popular with girls, too.

\*Based on an episode written by Hideyoshi Ito, the author of "Wait For Me At Udagawachou."

The original scene.



Nail polish still left on his nail.  
Momose happens to catch a glimpse of it...

"NO MATTER WHAT  
I DO, I KEEP  
REMEMBERING "HER"..."

ASKED ABOUT 21  
TO YASHIRO AND MOMOSE

# 八代&西瀬に21の質問をしてみた。

WHAT KIND OF KID WERE  
YOU IN ELEMENTARY  
SCHOOL?

Mo I DON'T  
REMEMBER...

Ya NORMAL.

DO YOU USUALLY GO TO  
SHIBUYA? HOW OFTEN?

Mo WHENEVER I NEED  
TO BUY A NEW CD.

WHAT DID YOU WANT TO BE  
WHEN YOU WERE IN  
KINDERGARTEN?

Mo NINJA.

Ya PIRATE KING.

MOMOSE ONLY GOT 3  
POINTS IN MATH, IS HE  
GOING TO BE OKAY...?

Ya HE'S HOPELESS.

Mo YASHIRO KEEPS  
TELLING ME I HAVE TO  
STUDY, SO I'M DOING  
SORT OF OKAY ON  
TESTS...



MOMOSE KEIGO-KUN

IT SEEMS THAT YOU'RE  
BOTH IN THE "GOING-HOME"  
CLUB IN HIGH SCHOOL, BUT  
DID YOU PARTICIPATE IN ANY  
CLUBS IN MIDDLE SCHOOL?

Ya SOFTBALL TENNIS.

Mo I WANTED TO JOIN THE  
BASEBALL TEAM, SO I  
DID, BUT DIDN'T EVEN  
LAST THE FIRST DAY...

Do YOU HAVE ANY  
COMMENTS ABOUT BEING  
REFERRED TO AS  
"CREEPER-KUN"?

Mo I DON'T CARE.

YASHIRO-KUN SAID THAT HIS IMPRESSION OF  
MOMOSE-KUN WAS "A BIG, CREEPY GUY, BUT  
WHAT WAS MOMOSE-KUN'S FIRST IMPRESSION  
OF HIM?"

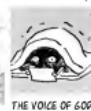
Mo I GUESS I THOUGHT HE WAS JUST SOME  
GUY IN A FLASHY GROUP?

THAT SEAL BODY  
PILLOW THAT  
MOMOSE-KUN HAS ON  
HIS BED... DID YOU BUY  
THAT YOURSELF?

Mo IT'S A BIRTHDAY  
PRESENT FROM  
WHEN I WAS A KID.

DO YOU GO ON ANY  
DATES WHILE NOT  
CROSSDRESSING?

God LIKE, AFTER  
SCHOOL...



WHERE WOULD  
BE YOUR IDEAL  
DATE?

God LIKE, DIS\*EY LAND...?

WHAT'S A SKILL YOU'VE LEARNED?  
OR WHAT'S SOMETHING YOU'VE  
ALWAYS WANTED TO LEARN?

Mo I LEARNED HOW TO USE AN  
ABACUS FROM MY GRANDMA.  
BUT I STOPPED USING IT  
AFTER ONE DAY.

Ya DOES THAT EVEN COUNT AS  
A SKILL?

CAN YOU COOK, AND  
HOW OFTEN DO YOU DO?  
WHAT DO YOU LIKE?

Mo BEAN SPROUT  
STIR-FRY.

Ya I CAN'T.



YASHIRO TOMOYA-KUN

HOW DID IT FEEL, THE  
FIRST TIME YOU PUT ON  
MAKE-UP?

Ya I WAS REALLY BAD WITH  
THE EYELASH CURLER, IT  
WAS SCARY...

WHAT HAS CHANGED  
SINCE YOU STARTED  
CROSSDRESSING?

Ya THAT QUESTION IS  
TOO VAGUE; I DON'T  
KNOW HOW TO  
ANSWER...

WHAT'S AN IMPRESSIVE  
MEMORY YOU HAVE FROM  
YOUR CHILDHOOD?

Mo WHEN I WAS A KID,  
MY SISTER PAID ME  
10 YEN FOR AN  
HOUR OF HARD  
LABOR.

Ya SO YOUR SISTER  
HAS ALWAYS BEEN  
LIKE THAT?

HOW DO YOU CELEBRATE YOUR  
BIRTHDAY?

Mo MY MOM BUYS ME A CAKE  
EVERY YEAR.  
Ya WITH MY GIRLFRIEND, EVER SINCE  
MIDDLE SCHOOL.

WHEN WAS YOUR FIRST  
LOVE? WHAT KIND OF  
PERSON WERE THEY?

Ya MY KINDERGARTEN  
TEACHER.

Mo AN ANIME CHARACTER.

Ya .....

WHAT ARE YOUR  
FEELINGS ON WOMEN'S  
FASHION?

Ya I THINK THAT CUTESY  
WOMEN'S FASHION IS  
NICE.

YASHIRO-KUN, DO YOU LISTEN  
TO MUSIC? WHAT GENRE DO  
YOU LIKE?

Mo MY MOM LIKES YUMING.

EDOKAMAKI FOR THE POPULAR SINGER "YUNI MATSUOYAH!"

YOU'RE GETTING A LIVE ACTION  
FILM. IF COULD YOU MAKE A  
BRIEF COMMENT?

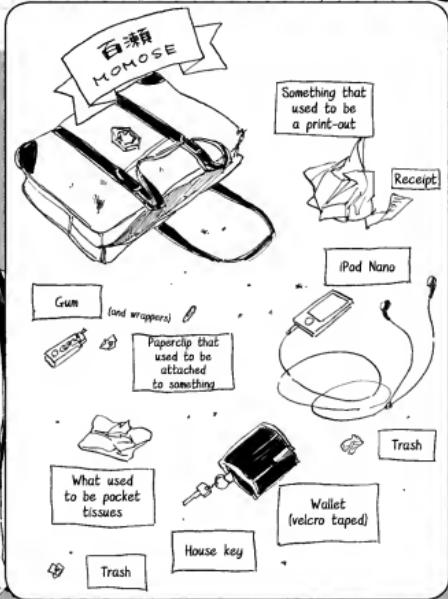
Mo WE LOOK FORWARD

Ya TO SEEING YOU THERE.

Check! ▶

# what's in their bags? let's take a look...

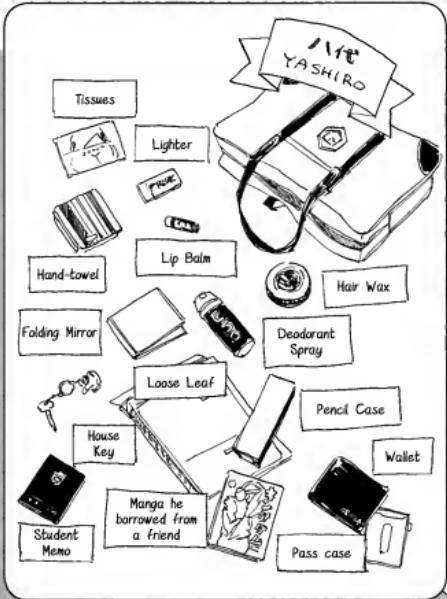
ATTACK!  
BAG  
CHECK!



A BAG THAT YOU CAN TELL IS OWNED BY SOMEONE WHO DOESN'T STUDY! HE EVEN HAS A VELCRO WALLET...

hideyoshiie's Comments

His parents bought him that wallet when he was in middle school.



YOU CAN TELL HOW WELL HIS UPBRINGING WAS BY HOW HE CARRIES AROUND A HAND-TOWEL. HE OWNS A LOT OF BEAUTY ITEMS.

hideyoshiie's Comments

The hair wax is NAKANO, the pencil case is DELFONICS, and the wallet is PRADA.





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